

Master's Programme Instrumental Studies  
Performance Practice in Contemporary Music (PPCM)

Violin, Viola, Violoncello, Double Bass, Flute (plus variant instruments), Clarinet (plus variant instruments), Oboe (Cor Anglais), Bassoon, Saxophone, Horn, Trumpet, Trombone, Percussion Instruments, Harp, Piano, Accordion, Voice

*Length of Study:* 4 semesters

*Degree:* Master of Arts (MA)

Postgraduate University Course - Instrumental Studies  
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Violin, Viola, Violoncello, Double Bass, Flute (plus variant instruments), Clarinet (plus variant instruments), Oboe (Cor Anglais), Bassoon, Saxophone, Horn, Trumpet, Trombone, Percussion Instruments, Harp, Piano, Accordion, Voice

*Length of Study:* 2 semesters

klangforum Wien



**Institute 1 Composition, Theory of Music,  
History of Music and Conducting**

University of Music and Performing Arts Graz (KUG)  
Brandhofgasse 21  
8010 Graz – Austria  
[www.kug.ac.at/fields-of-study](http://www.kug.ac.at/fields-of-study)  
[www.klangforum.at/ppcm-en](http://www.klangforum.at/ppcm-en)

**Welcome Center**

University of Music and Performing Arts Graz  
T +43/316/389-1234  
[welcome@kug.ac.at](mailto:welcome@kug.ac.at)

**Information on the entrance exam:**

[www.kug.ac.at](http://www.kug.ac.at)

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in cooperation with the Welcome Center

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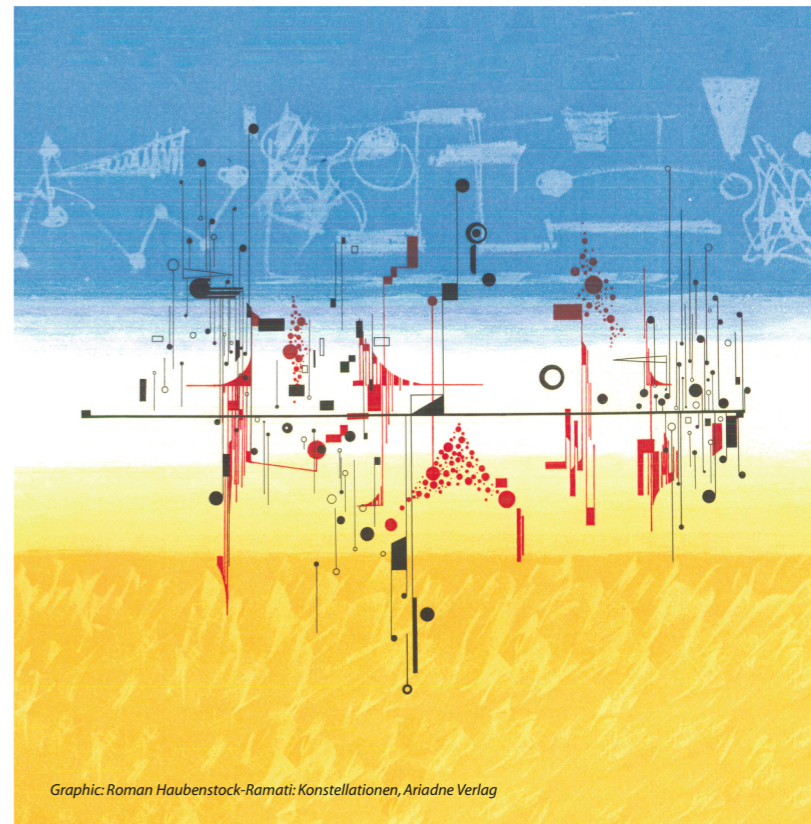


**Performance Practice in Contemporary Music (PPCM)  
Professorship held by Klangforum Wien**

Klangforum Wien mentors young musicians on the subjects strings, winds and percussion instruments as well as harp, piano, accordion and voice, passing on its many years of experience in the field of contemporary music making.

Key emphasis will be on

- Instrumental instruction, solo repertoire, playing techniques, chamber music, ensemble performance
- Collaboration with composers of renown such as Beat Furrer, Gerd Kühr, Georg Friedrich Haas, Bernhard Lang, Klaus Lang and others
- Interdisciplinary projects – music and dance theatre, opera, electronics, improvisation
- Regular concerts/performance practice together with Klangforum Wien
- Background knowledge in music theory, compositional techniques, notation, publications of new music, historical overview and aesthetics



Graphic: Roman Haubenstock-Ramati: *Konstellationen*, Ariadne Verlag